

338327

Viola 53

74

Six
T R I O S
for a
V I O L I N T E N O R
and
V I O L O N C E L L O
Composed & Dedicated to
HENRY DASHWOOD Esq^r
by
FELICE GIARDINI
Opera XVII.

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V I O L A

Andante

SONATA I

Musical score for Viola, Sonata I, Andante. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. Dynamics include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

Siciliana

Adagio

Musical score for Viola, Siciliana, Adagio. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. Dynamics include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

3

[illegible]

V I O L A

SONATA II

Andante

[illegible]

V I O L A

5

Violin part of the first section, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano) and hairpins. The section ends with a double bar line.

RONDEAU

Allegro

Violin part of the Rondeau section, measures 11-24. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano) and hairpins. The section ends with a double bar line.

SONATA III

Andante

F

SONATA III

Andante

P

F

P

1

h

F

P

F

pmo

F

F

P

h

P

F

P

F

h

P

pmo

F

Adagio

P

h

F

h

h

h

F

V I O L A

7

Violin part of the first musical section, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics including piano (p), forte (f), and accents (acc). The section concludes with a double bar line.

RONDEAU

Graziofo

Violin part of the Rondeau section, measures 11-24. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics including piano (p), forte (f), and accents (acc). The section concludes with a double bar line.

58

V I O L A

SONATA IV

All.^o maestoso

58

V I O L A

SONATA IV

All.^o maestoso

P

P

P

P

P

P

P

P

P

P

P

P

P

P

Adagio

1

P

V I O L A

9

Allegro

SONATA V

Allegro

The first movement, Allegro, is written for the Viola in G major (one sharp) and common time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *h* (hairpins), *pmo* (pianissimo), and *pmo* (pianissimo). The movement concludes with a double bar line and repeat dots.

Adagio

The second movement, Adagio, is written for the Viola in G major (one sharp) and common time. It consists of 3 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano). The movement concludes with a double bar line and repeat dots.

V I O L A

11

The first system of the score consists of ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a complex, rhythmic style with many beamed sixteenth and thirty-second notes. The subsequent staves continue this melodic line, with some staves featuring a common time signature (C) and others returning to 3/8. The system concludes with a double bar line.

Presto

The second system, marked *Presto*, begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid, rhythmic patterns. The first staff includes dynamic markings: *P* (piano), *F* (forte), *P*, and *F*. The subsequent staves continue the melodic development, with some staves featuring a common time signature (C). The system concludes with a double bar line.

V I O L À

SONATA VI

SONATA VI

Maestoso

Adagio I

The image displays a page of musical notation for a piece titled "SONATA VI". The notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as "Maestoso" and "Adagio I". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pmo). The piece is divided into two sections: "Maestoso" and "Adagio I".

VIOLA

13

RONDEAU

Allegro

The musical score for the Viola part of the Rondeau is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro'. The music features rapid sixteenth-note passages, often grouped with slurs. Dynamics are indicated throughout, including piano (p), forte (f), and fortissimo (fmo). The piece concludes with a 'Segue' marking, indicating the start of the next section.